



The Tom Lantos Institute, Tamás Don, curator of the exhibition *Vanishing Points*, and the contributing artists cordially invite you to the launch of

VANISHING POINTS

AN ONLINE, CONTEMPORARY ART PROJECT COMMEMORATING THE
HOLOCAUST

which takes place on

MONDAY, 1 FEBRUARY 2016, 7 PM

at the

Studio Gallery

address: 1077 Budapest, 35 Rottenbiller Street

THE PROGRAMME:

OPENING REMARKS

- Anna-Mária Bíró – Director of the Tom Lantos Institute
- Katrina Lantos Swett and Annette Lantos Tillemann-Dick – Daughters of Tom Lantos

PRESENTATION OF THE MEMORIALS – BY THE CURATOR AND CONTRIBUTING ARTISTS

ROUNDTABLE DISCUSSION: THE VANISHING POINTS EXHIBITION AND REFLECTIONS ON
THE HOLOCAUST IN CONTEMPORARY ART

MODERATOR: KATALIN TIMÁR (CURATOR, COMMUNICATIONS RESEARCHER)

PARTICIPANTS IN THE DISCUSSION:

- Noémi Herczog (critic, editor)
- Zoltán Kékesi (aesthete)
- Teri Szűcs (critic, literary historian)
- Tamás Don (curator)

The event is due to come to an end by 9 PM.

Join the Facebook event also: <https://www.facebook.com/events/1106992569331304/>

All are welcome!